

The essence of the Yugoslav folk songs and dances is masterfully recaptured in the songs and dances staged and performed by the „Tanec“ Ensemble of Yugoslav Folk Songs and Dances.

„Tanec“ performs songs and dances of Yugoslavia — country rich in cultural and folk inheritance. The dances are well known for their unique beauty of movements, intricate rhythmic pattern and fast changes of dancing tempo thus representing all spiritual affairs a man.

The „Tanec“ Ensemble was founded in 1949 and since then Yugoslav folk songs and dances have been performed in many countries.

Being the living „museum“ of Yugoslav folk culture this ensemble has conquered the stages of North America, USSR, Canada, France, Federal and Democratic Germany, Rumania, Greece, Turkey, Bulgaria, UAR, Albania, Israel, Switzerland, Netherland, Italy, Sweden and many other countries. This ensemble won first award at the world known International Folk Songs and Dances Festival at Langolen in England.



TANEC

АНСАМБЛ НА НАРОДНИ ИГРИ И ПЕСНИ

ENSEMBLE OF FOLK DANCES AND SONGS

ENSEMBLE DES DANCES ET CHANSONS
NATIONALES

СКОПЈЕ

MACEDONIAN STATE FOLKSONG AND FOLKDANCE ENSEMBLE »TANEC« — SKOPJE

PROGRAMME

I PART

1. GURGOVDENKA

This is a folkdance from Skopje county. The traditional folksongs, the customary banter and swinging time of an after Easter orthodox holiday together with all the spirit of that day of joy, blossoming nature and zealous youth is represented in this folkdance. The parting between those who stay in the vales and those who will spent the summer days up in the mountains with the sheep, is also brought to your imagination with the dance.

STAGED BY: **Dojchin Matevski**
MUSIC BY: **Georgi Dimchevski**

2. FOLKSONGS AND TUNES (orkestra)

3. CHOPSKA

This is one of the subtlest and most temperament folkdances from the Eastern macedonian folklore district. The name of the dance comes after the name attached to the local population. The folkdance symbolizes the tillage: ploughing, digging and reaping. STAGED BY: **Cvetko Micevski**

4. MARIOVSKA TRESENICA

This folkdance is dedicated to a Clean Monday, a holiday virtually nonexistent, but a day when the housewives from Mariovo district were and are supposed to clean their houses up. They throw out of the house everything reminding wintertime: spring is coming. That is the message! Some of the oldest Macedonian folk costumes will be shown to you during this dance.

STAGED BY: **Jonche Hristovski**
MUSIC BY: **Georgi Dimchevski**

5. OSOGOVKA

This folkdance comes from the outskirts of Osogovo mountain: thence its name. According to its rhythm, melody and form — its one of the more spectacular highlights of this programme.

STAGED BY: **Mitko Aleksov**
MUSIC RESTYLED BY: **Georgi Dimchevski**

6. BARANJSKA HUMORESKA

The state ensemble Tanec cultivates folkdances from all the other Yugoslav nationalities too. The forthcoming folkdance is from Vojvodina and it humouristically envisages the bad luck of an undecided young man who could not make up his mind between two lovely girls.

STAGED BY THE LATE: **prof. Ph. D. Emanuel Chuchkov** PERFORMED BY: **Desanka Eftimova, Todorka Peshich and Doncho Eftimovski.**

7. FOLKSONGS

8. FOLKDANCES AND FOLKSONGS FROM SOCIALISTIC REPUBLIC OF SERBIA.

STAGED BY: **Blagoj Philipovski**
(Alternation: Folksongs and folkdances from SR Croatia, STAGED BY: **Dragan Petrushevski.**)

II PART

1. SEDENKA

During the long winter nights most of the young people from the villages get together in a house where a help is needed the crop to be stored. Always ready for jokes, love and intrigue, the young celebrate the finish of the work with an outburst of joy. They sing and dance.

STAGED BY: **Gile Vasilev.** MUSIC BY: **Traiko Prokopiev.**
SOLOISTS: **Desanka Eftimova, Dushko Georgievski** and **Gile Vasilev** in alternation with **Todorka Peshich, Mitko Aleksov** and **Spase Todorovski, respectively.** There is an alternation to the above folkdance and it is a bunch of folksongs and folkdances from Serbia, staged by **Blagoj Philipovski.**

2. FOLKONGS

3. GLAMOTCH

A folkdance from Eastern Bosnia. Once upon a time, nowadays also, the male heads from that district of Yugoslavia, used, and use, to show off their force and to check the working habits of the women. It is danced without music, after the rhythm of the rattling of the women's necklaces and the shuffle of the men's steps.

STAGED BY: **Vasa Popovich**

4. CHOTÉ

Albanian love dance. Staged by **Atanas Kolarovski.** Performed by **Cesanka Eftimova** and **Blagoj Philipovski,** in alternation with **Todorka Peshich** and **Dushko Georgievski, respectively.**

5. FOLKONGS

6. DRAGACHEVKA

This dance was staged to show the folkloric gatherings in Skopje county. All its characteristics are represented here: dancing, singing, banter and „girl hunt“ in spite the ever guarding eye of the local „beadle“.

STAGED BY: **Atanas Kolarovski**
MUSIC BY: **Traiko Prokopiev**

VOCAL PERFORMERS:
Divna Gieva, Dushica Bojadjieva,
Divna Lazareva and Stanko Livranski

REHEARSAL DONE BY:
Dushko Georghievski (dance)
Georgi Dimchevski (music)

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